



Don't diminish the beauty of your art!

**Artglass is created for art.
It strikes a perfect balance between
color clarity and protection.**

artglass

SUPREME CLARITY



Clarity makes a difference between seeing the original artwork or its reproduction.

Don't compromise on clarity if you want to see true colors and details of your cherished art and the framing elements you have carefully selected.

Artglass:

- Reveals true colors and texture of the art – no green tint or optical distortions
- Reduces unwanted reflections
- Has smooth surface that allows for details to emerge unaltered

Test Artglass in your framing shop:

- Check for glass clarity against white background
- Frame a black shadow box to evaluate anti-reflective properties
- Check for glass smoothness by viewing the surface at an angle

EASIEST HANDLING



Artglass is perfect on both sides:

- The proprietary Artglass coating is extremely durable and scratch resistant
- It is easiest to clean – fingerprints are easy to wipe away – no special glass cleaners are required
- No need to worry about which side of the glass to cut or which side must be placed next to the art

Test it yourself against other products:

- Try to scratch either side with a paper clip
- Remove your fingerprint by breathing and wiping with a cloth
- Inspect for symmetry – both sides should be identical for scoring and framing

OPTIMAL PROTECTION



Protect – but don't overprotect!

Protect against dust, humidity, UV rays and shattering. The best protection can be reached in a dark, climate-controlled environment. If you choose to display your treasured art, there should be a balance between protection and art's visibility. Too much UV blocking will dull the true colors and textures of your art.

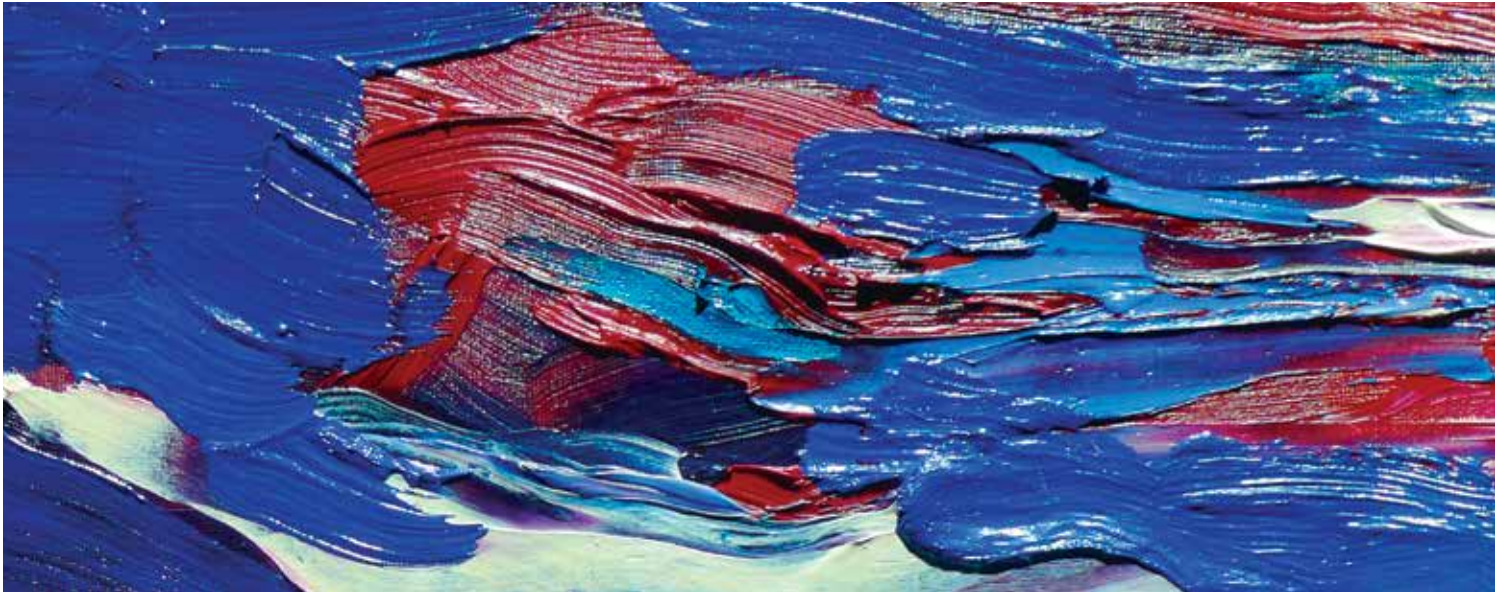
What protection is appropriate for your art?

Level 1: The most effective protection is placement of artwork away from direct sunlight. Museums and professionals who understand and control the location of artwork in relation to light sources mostly use anti-reflective glass on water white substrate to maximize clarity.

Level 2: Add >90% UV protection where there is a chance of direct sunlight on the artwork. Artglass UV and Artglass UV WW strike the perfect balance between protection and clarity. See the art as it was intended!

Level 3: Add shatter resistance by using laminated glass if the framed artwork is exposed to risks of seismic activity or incidental physical harm.

WHICH ARTGLASS IS RIGHT FOR YOU?



	Supreme Clarity	Easiest Handling	Anti-Reflection	>90% UV Protection	Shatter Resistance	Water White Substrate
Artglass Preservation Clear™	■	■		■		
Artglass Lite	■	■	▲			▲
Artglass WW	■	■	■			■
Artglass UV	■	■	■	■		
Artglass UV WW	■	■	■	■		■
Artglass Protect	■	■	■	■	■	■

ABOUT ARTGLASS



Artglass is used in the world's finest museums. It is manufactured by GroGlass, a European company that makes coatings for art framing, high-end electronic displays, and luxury architectural applications.

Visit www.groglass.com for more information or contact us at artglass@groglass.com

